

Syllabus Module PG Semester I

Semester	Paper	Unit	Topic	Teacher's name	Time Schedule
<u>PG</u> <u>SEM I</u>	ENG101C: British Poetry I (From 14th to mid-19th Century)	UNIT I	Geoffrey Chaucer: <i>Prologue to The Canterbury Tales</i> Or, <i>The Nun's Priest's Tale</i>	Saptarshi Roy	November-February
			Edmund Spenser: <i>Faerie Queene</i> , Book I		November-February
			John Donne: "A Nocturnal upon St. Lucy's Day", "The Canonization"	Dinabandhu Ghosh	November-February
			John Milton: <i>Paradise Lost</i> Book IV		November-February
		UNIT II	John Dryden: <i>Absalom and Achitophel</i>	Saptarshi Roy	November-February
			William Blake: <i>Songs of Innocence and Songs of Experience</i> (Selections)		November-February
			William Wordsworth: <i>Prelude</i> Book I		November-February
			S.T. Coleridge: <i>The Rime of the Ancient Mariner</i>	Dinabandhu Ghosh	November-February
			John Keats: "Ode on a Grecian Urn", "Ode on Melancholy"		November-February
			Lord Alfred Tennyson: <i>In Memoriam</i> (Selections)		Mousumi Kundu
	UNIT I	Robert Browning: "Grammarians' Funeral"	November-February		
		Emily Bronte: "No Coward Soul is Mine"	November-February		
		G.M. Hopkins: "The Windhover", "Felix Randal", "I Wake and Feel the Fell of Dark"	November-February		
	UNIT II	W.B. Yeats: "No Second Troy", "The Second Coming" W.H. Auden: "A Summer Night", "Musee des Beaux Arts"	Dinabandhu Ghosh	November-February	
		T.S. Eliot: <i>The Waste Land</i>		November-February	
		Dylan Thomas: "Poem on His Birthday", "Do Not Go Gentle into that Good Night"		November-February	
	ENG 103C: British Drama I (From 16th to 18th Century)	UNIT I	Christopher Marlowe: <i>The Tragical History of the Life and Death of Doctor Faustus</i>	Debarati Mondal	November-February
			John Webster: <i>The Duchess of Malfi</i>	Saptarshi Roy	November-February
		UNIT II	Ben Jonson: <i>Volpone</i>	Mousumi Kundu	November-February

			William Congreve: <i>The Way of the World</i>	Mousumi Kundu	November-February
	ENG 104C: British Drama II (20th Century)	UNIT I	T.S. Eliot: <i>Murder in the Cathedral</i>	Saptarshi Roy	November-February
			Samuel Beckett: <i>Waiting for Godot</i>	Mousumi Kundu	November-February
		UNIT II	John Osborne: <i>Look Back in Anger</i>	Debarati Mondal	November-February
			Caryl Churchill: <i>Top Girls</i>	Saptarshi Roy	November-February

Syllabus Module PG Semester II

Semester	Paper	Unit	Topic	Teacher's Name	Time Schedule
PG SEM II	ENG 201C: British Novel I	UNIT I	Daniel Defoe: <i>Robinson Crusoe</i> (1719)	Saptarshi Roy	March - June
			Emily Bronte: <i>Wuthering Heights</i> (1847)	Mousumi Kundu	March - June
		UNIT II	Charles Dickens: <i>Great Expectations</i> (1861)	Debarati Mondal	March - June
			Joseph Conrad: <i>Heart of Darkness</i> (1899)	Tilak Batabyal	March - June
	ENG 202C: British Novel II	UNIT I	D.H. Lawrence: <i>Sons and Lovers</i> (1913)	Saptarshi Roy	March - June
			E.M. Forster: <i>A Passage to India</i> (1924)	Shrabani Hembram	March - June
		UNIT II	Graham Greene: <i>The Power and the Glory</i> (1940)	Mousumi Kundu	March - June
			William Golding: <i>Lord of the Flies</i> (1954)	Tilak Batabyal	March - June
	ENG 203C: Shakespeare I	UNIT I	<i>The Tempest</i>	Shrabani Hembram	March - June
			<i>Twelfth Night</i>	Mousumi Kundu	March - June
		UNIT II	<i>Measure for Measure</i>	Dinabandhu Ghosh	March - June
			<i>Sonnets:</i>	Dinabandhu Ghosh	March - June
	ENG 204C: Shakespeare II	UNIT I	<i>King Lear</i>	Tilak Batabyal	March - June
			<i>Antony and Cleopatra</i>	Debarati Mondal	March - June
		UNIT II	Critics: 18th Century: Dr. Johnson 19th Century: S.T. Coleridge 20th Century: A.C. Bradley, G. Wilson Knight, E. M.W. Tillyard	Mousumi Kundu	March - June
			Recent Trends in Shakespeare Criticism:		March - June

			<p>(i) Alternative Shakespeares: John Drakakis</p> <p>(ii) Political Shakespeare: Jonathan Dollimore</p>	Dinabandhu Ghosh	
	ENG 205 IA: Internal Assignment	A Project Paper to be submitted on any component not included in the syllabus in UG & PG levels. (30 Marks allotted for Project Paper & 20 Marks for viva voce)		All Teachers	March - June

Syllabus Module PG Semester III

		Unit	Topic	Teacher's name	Time Schedule
PG SEM III	ENG 301C: Literary Criticism: Theory and Interpretation IV	Unit I	Plato: The Republic (Books III & X)	Dinabandhu Ghosh	August-December
			Longinus: On the Sublime		
			Aristotle: Poetics	Shrabani Hembram	August-December
		Unit II	Sir Philip Sidney: An Apology for Poetry	Mousumi Kundu	August-December
			John Dryden: An Essay of Dramatic Poesy	Debarati Mondal	August-December
			Alexander Pope: An Essay on Criticism		August-December
	ENG 302C: Literary Criticism: Theory and Interpretation II	Unit I	S.T. Coleridge: Biographia Literaria (Chapters XIII, XIV & XVIII)	Shrabani Hembram	August-December
			William Wordsworth: Preface to Lyrical Ballads	Dinabandhu Ghosh	August-December
			Mathew Arnold: The Study of Poetry		August-December
			T.S. Eliot: "To Criticize the Critic" / "Tradition and the Individual Talent", "Hamlet and His Problems"	Saptarshi Roy	August-December
		Unit II	Roland Barthes: Death of the Author	Debarati Mondal	August-December
			Michel Foucault: Who is an Author?		August-December
			Jacques Derrida: 'Structure, Sign and Play in Human Sciences'	Debarati Mondal	August-December
			Bakhtin: Terms: Dialogic, Heteroglossia, Carnavalesque, Chronotope	Mousumi Kundu	August-December
			Julia Kristeva: Intertextuality	Mousumi Kundu	August-December
		ENG 303C: Literary Theory I	Unit I	Marxism	Debarati Mondal
	Nationalisms			Shrabani Hembram	August-December
	Unit II		Post Structuralism, Postmodernism:	Mousumi Kundu	August-December
			Diaspora:	Mousumi Kundu	August-December
	ENG 304C: Literary	Unit I	Postcolonialism	Shrabani Hembram	August-December

	Theory II	Unit II	Gender Studies	Mousumi Kundu	August-December
			Ecocriticism		

Syllabus Module PG Semester IV

Paper	Unit	Topic	Teacher's Name	Time Schedule
ENG 401 ME (A): Indian Writing in English and in English Translation I	UNIT I	<u>Sri Aurobindo:</u> “The Tiger and the Deer”, “The Cosmic Man”, “I Have a Hundred Lives”, “Because Thy Flame is spent.”	Dinabandhu Ghosh	March - June
		<u>Kamala Das:</u> “An Introduction”, “The Dance of the Eunuchs”, “The Looking Glass”, “The Old Playhouse”, “The Wild Bougainvillea”		March - June
		<u>Nissim Ezekiel:</u> “Poet, Lover, Birdwatcher”, “Background, Casually”, “Case Study”, “Goodbye Party for Ms. Puspa T.S.”, “The Railway Clerk”	Debarati Mondal	March - June
		<u>Jayanta Mahapatra:</u> “Hunger”, “The Whorehouse in a Calcutta Street”, “Indian Summer”, “A Missing Person”, “Dawn at Puri” <u>A.K. Ramanujan:</u> “A River”, “Obituary”, “Breaded Fish”, “Looking for a Cousin on a Swing”, “Self- Portrait”, “Love Poem for a Wife”, “Chicago Zen”	Shrabani Hembram	March - June
	UNIT II	Mahesh Dattani: <i>Final Solutions</i>	Dinabandhu Ghosh	March - June
		Girish Karnad: <i>Nagamandala</i>	Shrabani Hembram	March - June
ENG 402 ME(B): Indian Writing in English and in English Translation	UNIT I	Raja Rao: <i>Kanthapura</i>	Debarati Mondal	March - June
		Amitav Ghosh: <i>The Shadow Lines</i>	Mousumi Kundu	March - June
	UNIT II	R.N. Tagore: “East and West”, “An Eastern University” (Macmillan Omnibus Vol. 2) R.K. Narayan: My Dateless Diary Bharati Mukherjee: “A Wife’s Story”, “Jasmine” Amitav Ghosh: In an Antique Land Salman Rushdie: “Imaginary Homelands” (essay)	Dinabandhu Ghosh Saptarshi Roy	March - June
		Jhumpa Lahiri: Interpreter of Maladies (Selected Stories)	Dinabandhu Ghosh	March - June
ENG 405 ME (E): Post-50s British Literature I	UNIT I	Harold Pinter: The Birthday Party (1957)	Saptarshi Roy	March - June
		Tom Stoppard: Rosencrantz & Guildenstern are Dead (1966)		March - June
	UNIT II	Philip Larkin: “Ambulances”, “Church Going”, “Whitsun Weddings”.	Mousumi Kundu	March - June
		Ted Hughes: “Pike”, “Childish Prank”, “Crow’s Fall”.		March -

		Thom Gunn: "A Map of the City", "Street Song". Seamus Heaney: "Death of a Naturalist", "Digging".	Dinabandhu Ghosh	June
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